

#### **Tommaso Catalucci**

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# ÆERSONAL/ ÆNFORMATION

Tommaso Catalucci, born 14th March 1984 in Italy

An outgoing, self-motivated individual with excellent communication skills and a superb multi-tasker with a keen eye for high print quality and graphic design details. Perfect knowledge in all the essential computer programs and typography. Widespread experience in good design through various work experiences in Italy, Scotland and Germany. Works well in group setting or using his own initiative.

# **EDUCATION**

### 2006/2009

Politecnico di Milano

Master in Communication Design

Graduated in Communication Design (Grade 110/110)



étapes · design et culture visuelle · ISSUE NUMBER 168 Participation at Information Visualisation International Conference 2009 in Barcelona

#### 2007

Fachochschule in Hannover (Germany)
Faculty of Communication Design and Media
ERASMUS Exchange

## 2003/2006

Politecnico di Milano Degree in Communication Design Graduated in Communication Design (Grade 107/110)

## 1998/2003

Liceo Scientifico *Gandhi* in Narni Scalo (TR) Diploma of Liceo Scientifico (Grade 98/100)



Adobe Creative Suite, QuarkXPress; HTML, CSS, Javascript, Actionscript, Content Management Systems (Joomla, Textpattern, Indexhibit, Wordpress)



Italian (native), English and French



Photography, politics, art and culture, reading, travelling, playing saxophone.



## May/-2010

*Channel7Media*, London Graphic and Web Designer

## Jan/May 2010

PrettyMannox, London Graphic and Web Designer

### Nov 2009/-

Club.The.Mammoth Events Promotion, London Art Direction and Graphic Design

#### July 2009

IVog · Information Visualisation, Barcelona
Presenting DataOverlap degree project at international conference

#### Mar/Jun 2009

Teikna Design, Milan Full-time work placement Graphic agency

#### Feb/Jul 2008

Locofoco Design Limited, Glasgow Full-time work placement Graphic agency

#### January 2008

Design and production (with Flavio Curella e Marco Villa) of Cinecrazie project

published la Repubblica · Italian Newspaper Interview Caterpillar · Radio2 Rai

INTERVIEW Jalla! Jalla! · RADIO POPOLARE

### July 2006

Workshop for the design of wayfinding system and custom typeface for *Minimetro*, Perugia with Luciano Perondi at AIAP (Italian Association for Graphic Communication Design) Assembly 2006

PUBLISHED Progetto Grafico 09 · ISSUE JANUARY 2007

#### July 2006

Collaboration with BCPT Graphic Agency in Perugia for AIAP Assembly 2006

#### May 2006

Design of wayfinding for *Triennale Bovisa* (modern art gallery in Milano)

PUBLISHED Progetto Bovisa · Polipress Editorial, Milano 2006

published  $Sign\ Graphics: Walk\ this\ way\cdot$  maomao Publications, Barcelona

Design of posters, brochures and depliants (among others *Associazione AmeriaUmbra*, *Soul New Sound Band*, Fashion Brand *Primavera*, Textile Design class 2008 *RGU Aberdeen*, *Terni Jazz Orchestra*)

PUBLISHED 1000 Fonts · CHRONICLE BOOKS, APRIL 2009

Design of various websites for Associations and private clients (among others *Maude Formgeven* Fashion Design, *Giulio Zanet* artist)

Personal and Professional Reference available on request.